

Alyson Kee

ENGLISH

6th Grade

Students will explore the themes of

COURAGE,

family, and **identity.**

We begin with *90 Miles to*

Havana, a novel chronicling the adventure of a young boy whose parents send him to Miami from Cuba in the early 1960s. As the school year progresses, we

will be employing the **writer's workshop** model to hone the students' writing skills as they take their writing through stages of revision and final presentation. They will write **first**

person narratives, **research papers,** and **speeches.** We will study the genres

of fantasy and science fiction, closing the year with 1994 Newbery Medal

winner, ***The Giver.***

7th Grade

In both advanced and on-level English, students will explore the themes of

justice, freedom,

and **identity.** We begin with a

writer's workshop on **poetry** in which students will study well-known poets and write a collection of their

own poems using varied literary devices they have studied. As the school year progresses, we will delve into the

historical fiction novel ***Chains*** in

which a young slave girl fights for her freedom during the time of the Revolutionary War. They will move from there to research papers and

speeches on a biography of their

choice. The year will close with a novel study on the middle school classic,

THE OUTSIDERS.

8th Grade

In both advanced and on-level English students will explore the themes of

CONFORMITY VS. INDIVIDUALITY, **ensorship and the power of words,**

and the effects of apathy on a culture. They begin with a study of controversial short stories and

Fahrenheit 451. As the school year progresses, they will hone their

MLA skills with **memoir writing**

In January, they move into an intense and extensive study of the Holocaust through the eyes of Liesel Meminger, also known as ***The Book Thief.*** In the midst

of the graduation preparations, we will

close with a series of **writing**

exercises and more MLA work with

an extensive **research paper.**

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